S E C R E T

GRAPHICS REGISTER

REVIEW OF

ACTIVITIES

FY 1963

OFFICE OF CENTRAL REFERENCE

8 January 1963

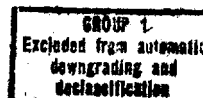*1964*

S E C R E T

TABLE OF CONTENTS

ANNEXES

GRAPHICS REGISTER

REVIEW OF

ACTIVITIES

FY 1963

I. SUMMARY OF ACTIVITIES

A. Graphics Register's activities have increased both in the input

of photography and motion pictures and in services rendered. The

Photo Branch processed 277,888 photographs compared to 219,772 in

FY 62 and serviced 11,550 requests supplying 428,548 photographs as

compared to 9,605 requests and 340,063 in FY 62. The Film Branch

processed 5,981 motion pictures as compared to 5,009 in FY 62 and

serviced 11,244 requests as compared to 8,974 in FY 62.

B. Important acquisitions included: motion pictures such as "Along

The Black Path", a Soviet film about U.S. espionage in the USSR;

"Summary of Special Warfare Activities Around the World", produced by

Special Forces, U.S. Army; videotape coverage of the January and May

Day Soviet and Cuban Parades in Moscow and Havana; still photography ·

25X1   obtained from DDP⎟⎯⎯⎟ State Department and open source publications

emphasizing new Sovbloc military equipment.

C. There has been an increase in requests for personality photographs

for use in briefing books and CIA publications, and also an increase

in ground photography collateral support to NPIC. The number of

priority requests have increased to supply photography on a more timely

basis for use in analysis and in CIA publications. This has necessitated placing a greater workload on our "crash" photo laboratory and an increased use of overtime to expedite the processing of photography for these priority requests.

D. Although our T/O remained fixed at [ ] we have been able to absorb these increased workloads by continued use of overtime; improved processing and retrieval techniques; curtailment of training, especially in those courses of long range benefit to our analysts; and the recruitment of an excellent group of analysts to replace the experienced people we have lost. We are constantly surveying our operations in an effort to determine new and more efficient operating techniques and procedures.

25X1

II. REVIEW OF PRIORITIES

A. Photo Branch

1. Our priorities are governed by four categories: 1) Source, 2) Subject, 3) Area, and 4) Loan material.

2. In working with these four categories, it is a matter of juggling priorities within priorities. Photographic enclosures to DDP/[ ] reports must be analyzed, captioned and returned within specified time limits. Loan materials must also be processed within due dates. Photography on Sovbloc military hardware is of the highest priority. Terrain and urban photography on the Sino Soviet Bloc and all Communist countries, including Cuba, is of primary importance. We are constantly resetting our daily work - priorities in view of these criteria.

25X1

2

SECRET

Approved For Release 2004/11/30 : CIA-RDP78-04546A000600060005-7

3. The expedite servicing of requests by the Services Section is limited by the capabilities of the Printing Services Division (PSD) and the GR "crash" laboratory. Photographic laboratory support required by Graphics Register to meet 24 hour deadlines (including analytical processing) precludes the use of PSD. The laboratory support work must be done in GR. The number of these short deadline requests has increased appreciably in the last year and, in most instances, we have resorted to the use of overtime to comply. As the workload increases on this particular sector of our operation the problem becomes one of augmenting and rationalizing the equipment in the laboratory rather than a shortage of manpower. We would propose to procure more equipment designed to increase our production capability in terms of timeliness, quantity, and type of output.

B. Film Branch

1. The Film Branch furnishes support in the form of motion pictures and videotapes. Of these, the highest priority is assigned to the videotape and motion pictures concerning current events in the form of news films or telecasts. This requires close timing, close coordination with both source and requestor, and a constant state of immediacy. Television and newsreel organizations do not loan their negatives, and priority service is dependent upon the availability of an extra copy, or the workload in their own photo labs.

2. The new developments in communications (Telstar is an example), in photo-processing, and in jet transportation, have created a demand on the part of the general public, and particularly the

3

SECRET

Approved For Release 2004/11/30 : CIA-RDP78-04546A000600060005-7

Intelligence Community to expect to see the world's news as
it happens. This has had an impact on our requirements. It
requires close rapport with the television networks and the
need for immediate processing. Such material cannot "go in the
mill" through regular mail, control rooms, inspection, the making
up of library cards, and content analysis for the initial screen-
ing; it must be handled on a crash basis. The same is true with
videotape. News transmitted over the air that is electronically
reproduced without laboratory processing cannot be scheduled in
a routine manner. We are doing a good deal of telephoning and
scheduling of this type of material within a few hours after the
event took place and consequently we are putting out fewer
written notices. This is time consuming, and it is done at the
expense of routine support. We have a considerable accumulation
of requests that need researching for sources.

III. PRIORITIES AS EFFECTED BY T/O

A. Photo Branch

1. All photo-processing is screened against current requirements.
However, the workload versus the T/O is so tightly controlled that
any increase of workflow within high priority areas means work on
lower priority areas must be delayed or suspended entirely. In
this connection we are aware of the importance of routine coverage
of non-priority areas which could become "hot" at any time. This
routine coverage is important intelligence insurance which can pay
off handsomely. Every effort is made to control this type of
backlog.

4

B. Film Branch

1. The workload in the Analysis Section is in large measure
dependent on requests received but their most important function
is in the analysis of newsreels and other films received for
intelligence exploitation purposes. At present there are no un-
due work pressures in the Analysis Section. However, the
Programming and Services Section avoided such pressures only be-
cause of the presence of a double encumbered professional.

IV. MANPOWER

A. Turnover

1. In the last two years turnover of personnel has been unusually
high with a consequent reduction of desk effectiveness. In FY 62
we lost [ ] professional and [ ] clerical personnel for a turnover
of [ ] In FY 63 the turnover was less, [ ] professional and [ ]
clerical personnel, or [ ] The main point here is that in the last
two years the Division has had virtually a complete turnover of
senior analysts and area desk heads. This reduces down to the simple
fact that we are losing too many too soon.

2. The basic reason for this relatively high turnover among pro-
fessionals is there is little opportunity for the GS-11 analysts to
progress in Graphics Register and they must look elsewhere for
promotions and a more promising career development.

B. Grade Structure

1. The present grade structure is not commensurate with the respon-
sibilities of the Graphics Register nor of the individual analysts.
In the current organization of the Graphics Register the GS-11

25X1
25X1

25X1

25X1
25X1
25X1

5

SECRET

positions are essentially for supervision; they should be slotted,
as elsewhere in the DDI, according to the importance of the work
and the knowledgeability required of the analyst. The Register
administers several direct collection programs in addition to
providing a central reference service on intelligence photography
and motion picture support. In the Photo Branch the analysts
formulate requirements, supply collection guidance, and confer
with their counterparts in other offices. This collection function
adds to the responsibility of the Division and of the desk analysts.
The grade levels should be increased to reflect the current position
of Graphics Register in the intelligence community. (A staff study
on recommended regrading will be submitted in the near future)

C. Language Development

1. Language skills on the area desks in both branches are becoming
more important each year. The Film Branch has always required an
excellent audio comprehension of languages. Photo Branch, in the
exploitation of open source materials, is placing increased emphasis
on foreign language skills. The constant pressure of daily operations
in both branches has prevented our making better use of the Agency
training opportunities for the development of a second language. We
now have plans to build up the language competence of all analysts
possible. If we cannot recruit personnel with language qualifications
we can develop such skills essential for understanding within our
own shop but not including literal technical translations. This
in-house language capability greatly decreases the time factor
involved in calling on ☐ for translation services.

25X1

6

V. NEW PROGRAMS AND EQUIPMENT

A. Videotape

1. The [   ] has   25X1
contributed unique and significant intelligence information on
Cuba. The exploitation of the tapes of such special events as
the 2 January Anniversary Celebration and the May Day Parade was
of the highest priority and importance. We have reduced the
frequency of monitoring in terms of the Agency utilization of the
material, but because of the unique value of significant events
covered by this medium it is a capability that we would not wish
to do without.

B. Open Source Publications

1. The Photo Branch placed increased emphasis on the exploitation
of open source materials. We have had commendable results with
this program. One of the more striking examples of this is the way
in which NPIC uses open source photography as collateral information
in determining the types of installations or activities within a
specified area. During the last year there were significant re-
visions of target identification based on aerial photography after
checking aerials with open source photographs. ACIC, SAC, ORR/DG
and Army Map Service depend upon open source photography in target-
ing and mapping programs.

2. The users of collateral photographic support continuously press
for increased support in this field. The problem posed in Graphics
Register is purely mathematical; that is, the ratio of manpower
versus the volume of material to be screened and processed.

7

VI. <u>TRENDS</u>

    A. <u>Photo Branch</u>

        1. Changes in request patterns:

           a. The use of Graphics Register photography in Agency

publications has increased during the year. The timely

usefulness of foreign news service coverage obtained in

25X1 ☐ activity has been recognized

by OCI. This has resulted in the increased use of photos

in the Speical OCI reports.

           b. The trend in the subjects requested has changed dramati-

cally in the past year. The majority of priority requests

are for military subjects (missiles, aircraft, and space

technology) and personalities.

           c. Collateral photographic support to the NPIC (PI) activities

indicates an even greater recognition and continuing need for

maximizing our collection effort to furnish this support.

           d. Requests for priority photo processing (immediate to 48

hours) from the GR lab have increased. The lab produced 25,462

photographs in FY 63 as compared to 12,388 in FY 62. Projections

based on activity to date indicate activity in FY 64 will be

close to 50,000 prints. The FY 63 workload was accomplished

only with the help of SAC personnel working in the GR area and

the double-encumbering of the photographer slot for three months

of the fiscal year. A one man operation as our current T/O

calls for is an impossible situation. It should also be noted

8

S E C R E T

25X1

that since July 1963, GR is providing 24 hour service on
selected ☐ report enclosures. This type of report has
been averaging from 60 to 400 prints each for distribution.

e. Requests for photographic enclosures to Defense Depart-
ment documents have increased steadily. Most Agency requests
for aerial photographs for the DDP, ORR, and the DDS&T are
serviced by Graphics Register. These types of requests are
expected to continue in future operations.

f. Graphics Register has become one of the primary centers
of photographic intelligence in the intelligence community.
This position has resulted from a combination of many factors,
but principally because of the size and depth of our photo
collection and our rapid photo service. Our photo collection,
utilizing photography obtained through collection programs
controlled by Graphics Register, is a file of unusual subject
categories. The community has accepted such a file as being
unique and worthwhile. The military and certain non-USIB
agencies are delving more and more into the political, technical,
and scientific fields and such photographic information is
usually confined to the holdings of the Graphics Register.

2. There is a greater degree of sophistication in the collection
programs directed by Graphics Register. This is particularly true
in terms of guidance to field collectors, especially in the Graphics
Coordinator Program at ☐ around the world. In   25X1
FY 63 we prepared seventeen country collection guidance lists and
increased the number of specific requirements to the ☐   25X1

9

and, as anticipated, the quantity and quality of photography
received has proportionately increased in FY 64. Also, the
increased language capabilities of our analysts has greatly
enhanced the timeliness of our exploitation of open source
publication materials.

B. <u>Film Branch</u>

1. As a result of the development in electronics, film,
videotape, and equipment such as Telstar, there has been an
increase in the amount of material of intelligence interest.
This is reflected in both an increase in the number of films
of interest and a quicker availability of such material to
Graphics Register and the consumer. The net effect of this has
been to improve our response time to crash, short-term needs
where motion picture coverage is concerned.

2. Since the death of Stalin, the Soviets have increased their
efforts to influence world-wide public opinion through the use of
motion pictures and videotape resulting in a freer flow and avail-
ability of films. This in turn has contributed towards an increase
of Soviet film and videotape coverage of interest to the intelli-
gence community.

3. An example of the increased collection capability of the Film
Branch is a result of the agreement with [   ] for Graphics   25X1
Register's direct contact with television networks for the procure-
ment of videotape and film. As a result, GR has been obtaining
pertinent material such as coverage of special events and press
interviews almost as quickly as released and hence expediting

10

S E C R E T

response to Agency and community requesters.

4. To assist consumers in screening and exploiting videotape and film coverage, the Film Branch has increased its editing function and activity in order to produce a cut-down version of selective coverage in response to intelligence requirements.

VII. CONCLUSIONS

1. It is evident that the Graphics Register is working beyond its optimum capacity. Our fundamental problem has been one of under-staffing. However, in view of today's manpower ceilings and budgetary limitations, we choose to identify our basic problem and challenge in terms of a rationalization of equipment and procedures. The area of immediate concern involves equipment needed to achieve greater flexibility in our photo laboratory. Such equipment would facilitate our absorbing increased workloads with no corresponding increase in personnel.

11

SECRET

S-E-C-R-E-T

Annex A

PHOTO BRANCH - COLLECTION ACTIVITY - BY PRINCIPAL SOURCE

1. <u>DD/P</u>

25X1

Photographic collection through the Clandestine Services is reflected in the ⬜ Reporting Program. Under the current procedure, raw field reports with accompanying photos are sent to Graphics Register for evaluation, identification, selection and captioning. Graphics Register returns the captioned prints bearing CIA accession

25X1

numbers. The ⬜ Report is then written only on the GR accessioned material and is disseminated throughout the intelligence community. Interested offices may request photos from GR by the photo numbers included in the report.

25X1

Approximately 30% of the ⬜ and ⬜ reports with photographic

25X1

enclosures are processed on a 24 hour expedite basis commensurate with the importance of the material. This expedite service includes the reproduction of the photos in the GR lab which are then dissemi- nated by GR to a DDP selected list of customers. This initial crash dissemination of the photographs is followed by routine distribution and procedures.

	FY 62	FY 63
25X1 ⬜ Reports Prepared	1,010	1,438
Volume of Photographs Received	30,532	43,240
Spot	(25,167)	(30,588)
Personality	(5,365)	(12,652)
Photographs Accessioned	13,392	16,955

<u>Subject, Area, and Principal Users</u> - Photography submitted covers all areas, but principal coverage is on the USSR, CHICOM, and EUROPEAN SATELLITES. DDP obtained well over 1,000 photos on CUBA. Subjectwise, there is a preponderance of photography on missile activity, military equipment, submarines, naval vessels, and communications equipment. Principal users are DIA, OCI, OSI, ORR,

25X1

FTD, NPIC, and ⬜

S-E-C-R-E-T

Annex A

25X1   2. [   ]

25X1   Photographs collected by [ ] are sent to GR on [   ]report mats   25X1
25X1   and [ ] transmittals. The photographs received with[   ]reports   25X1
arc assigned CIA numbers which are typed on the mats so that re-
cipients of the reports can order prints directly from GR.

The photographs received with[   ]transmittals are accessioned   25X1
and disseminated by GR on the basis of current Agency and community
25X1   requirements. In some cases[ ]includes on the[   ]references to   25X1
requirements of offices who have an interest in the photography. GR
contacts these offices to ensure they receive pertinent photos.

	FY 62	FY 63
25X1 [ ]Reports Prepared	265	392
Volume of Photographs	33,447	51,712
Spot	(31,601)	(48,210)
Personality	(1,846)	(3,502)
Photographs Accessioned	11,241	14,760

Subject, Area, and Principal Users - World-wide coverage on
practically all intelligence subjects. [   ]exploitation of   25X1
travelers and exchange delegations continues to provide new and
valuable information on Soviet science, industry, and agriculture.
Most receipts from OO are in response to collection requirements
served by GR and other USIB offices. Principal users are DIA/AMS,
SOD, OCI, ORR, SAS, and NPIC.

3. GRAPHICS COORDINATOR PROGRAM

Photographic collection support by [   ]   25X1
25X1   [   ] in response to requirements compiled and served by
Graphics Register.

	FY 62	FY 63
25X1 [ ]	186	191*
Volume of Photographs Received	46,631	42,072
Spot	(38,417)	(36,538)
Personality	(8,214)	(5,534)
Photographs Accessioned	11,661	16,156

25X1   [   ]of the Graphics Coordinators are also Publications Procurement
Officers.

Annex A

	FY 62	FY 63
Correspondence -- Incoming CM's	611	702
Outgoing CM's	481	566
Cameras [ ]	214	219
Evaluations Prepared for Inspector	147	83
Collection Guidance Lists Prepared		17

25X1 (next to Cameras row)

<u>Subject, Area, and Principal Users</u> - This program is controlled
and directed by GR and complements the other Agency and community
collection activities. It is particularly productive for NIS
requirements, as well as economic and sociological reporting on
newly emerging areas. Geographic and mapping interests are also
served by this program. Valuable photography has been sent in
during the past year by [   ] in S.E. Asia, Latin America
and Africa. Particularly noteworthy was the acquisition of 1800
slides on Peru obtained from the [   ] Ten parti-
cipating [   ] were closed by the Department at
the end of FY 63. However, additional posts were opened, Graphics
Coordinators appointed, and collection guidance submitted. <u>In</u>
FY 63 we were able to increase our correspondence with the [   ]
[   ] and, as anticipated, the receipt of photography from this
source has materially increased in FY 64. Principal users are OCI,
NPIC, DIA/AMS, SACI, ORR, OSI, and NIS contributors.

25X1 (left margin, two instances)

25X1, **25X1**, **25X1**, **25X1** (right margin)

4. [   ] **25X1**

	FY 62	FY 63
Volume of Photographs Received	24,640	46,964
Spot	(16,100)	(32,228)
Personality	(8,540)	(14,726)
Photographs Accessioned	3,825	10,663

S-E-C-R-E-T

Annex A

25X1

5. OPEN SOURCE PUBLICATIONS

Photography found in open source materials is exploited on all areas, but emphasis is necessarily placed on the critical areas of the world.

	FY 62	FY 63
Volume of Photographs Received	31,060	52,269
Spot	(26,754)	(42,001)
Personality	(4,306)	(10,268)
Photographs Accessioned	11,717	16,096

Subject, Area, and Principal Users - Coverage from this program is especially valuable on otherwise closed areas including the acquisition of photography on new areas (locations) with no prior coverage. Our in-house native Chinese language capability is of extreme value on name verifications and corrections using open source publications. Principal users are DIA, NPIC, DDP, ORR, OSI, and OCI.

6.

25X1

	FY 62	FY 63
Volume of Photographs Received	4,522	7,454
Photographs Transmitted to [ ]		5,113
Photographs Accessioned	1,848	2,207

25X1

S-E-C-R-E-T

Annex A

Subject, Area, and Principal Users - All of the ☐ material has proved to be unique and valuable coverage. We have received excellent quality photography on China, the USSR and Near East, which could not have been obtained from other sources and is non-duplicative of CIA and DIA holdings. Principal users are NPIC, DIA/AMS, ORR, and OCI.

7. OTHERS

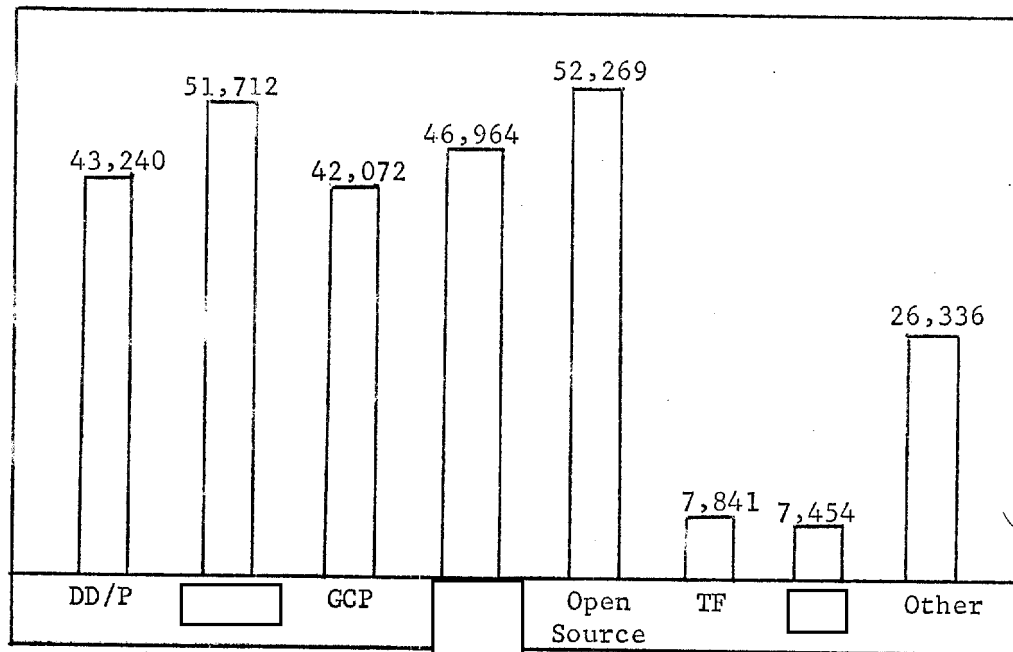Additional photo sources include Agency travelers, USIA, AID, motion picture films, and Travel Folder.

	FY 62	FY 63
Volume of Photographs Received	23,856	25,703
Spot	(20,663)	(23,475)
Personality	(3,193)	(2,228)
Travel Folder	(6,624)	(5,929)
Extracted from Motion Pictures	(1,307)	(1,591)
Photographs Accessioned	(8,095)	(7,114)

Subject, Area, and Principal Users - Agency travelers from the DDI and the Office of Security have contributed some excellent photography. Travelers who are not restricted to the beaten path are of most interest to GR. For many years USIA has been a good source of personality photographs. AID photography of U.S. projects in underdeveloped areas always includes valuable material for intelligence users. Principal users are NPIC, ORR, OSI, and DIA.

S-E-C-R-E-T

PHOTO BRANCH

PHOTOS RECEIVED
BY SOURCE
FY-63

25X1

25X1

Total Photos Received: 277,888

PHOTO HOLDINGS BY AREA

USSR	142,100
EE/WE	140,903
FE/P	192,100
NE/A	80,900
WH	81,400
Area Total	637,403
Personalities	215,889
Total	853,292

S-E-C-R-E-T

Annex C

PHOTO BRANCH - AREA DESK ACTIVITY

25X1

1. <u>USSR DESK</u> [   ]

 Principal source materials are from the DDP [   ] reporting),
open source publications, motion picture films, [   ] and Travel
Folder. There is only one [   ] and the
Publications Officer also serves as Graphics Coordinator. The
opportunities for picture taking are very limited.

25X1

25X1

Source	Photos Received	Photos Accessioned
[ ] Photos	11,348	6,743
	7,366	1,093
Open Source	16,428	3,529
[ ]	1,406	344
Graphics Coordinator	1,592	249

25X1

25X1

Number of Posts Reporting - 1

2. <u>EUROPEAN SATELLITES - WEST EUROPE DESK</u> [   ]

25X1

 Principal sources are about the same as for the USSR with emphasis
on open source for West Europe.

Source	Photos Received	Photos Accessioned
[ ]	5,201	2,956
	2,501	649
Open Source	3,474	1,076
[ ]	4,352	1,338
Graphics Coordinators	3,474	1,076
[ ]		

25X1

25X1

25X1

S-E-C-R-E-T

Annex C

25X1

3. FAR EAST - PACIFIC DESK [   ]   25X1

This desk is responsible for Communist China, N. Viet Nam, and
N. Korea, in addition to the other countries in the area. Principal
sources of photography in this area are the Graphics Coordinators,
25X1   [   ] and open source. For Communist China the open source material
is primarily in Chinese. Here our position is enhanced by virtue of
the native language competence of one of our analysts which precludes
25X1   sending materials to [   ] for translation.

	Source	Photos Received	Photos Accessioned
25X1 [ ]		8,208	2,755
		7,712	3,640
	Open Source	4,613	2,753
25X1 [ ]		5,510	1,143
	Graphics Coordinators	9,647	4,302
25X1 [ ]			

25X1   4. NEAR EAST/AFRICA DESK [   ]

25X1   Primary sources of photography are [   ], Graphics Coordinators   25X1
25X1   and [   ]

	Source	Photos Received	Photos Accessioned
25X1 [ ]		3,356	748
		22,474	4,073
	Open Source	2,410	1,213
25X1 [ ]		11,634	1,989
	Graphics Coordinators	12,515	3,385
25X1 [ ]			

S-E-C-R-E-T

2

S-E-C-R-E-T

Annex C

25X1

5. WESTERN HEMISPHERE DESK [____]

25X1

Primary sources of photography are [____], Graphics Coordinators, and [____] The volume of open source materials could be augmented considerably but the current volume received exceeds our T/O capability. Hence, we can only exploit that material responsive to the highest priorities.

25X1

Source	Photos Received	Photos Accessioned
25X1 [____]	2,475	1,023
	8,157	4,227
Open Source	6,157	3,526
25X1 [____]	9,326	2,023
Graphics Coordinators	9,310	6,205

Number of Posts Reporting - 49

25X1

6. PERSONALITIES DESK [____]

Statistics are kept by the number of personalities received rather than by the number of photographs. This is done to insure a more accurate reflection of workload since the photograph of each individual must be processed as a single accession. Emphasis is placed on the USSR, Satellites and key personalities in free world areas. All Foreign Service Posts have a responsibility for biographic reporting and for submitting photographs of key personalities. Personality collection guidance and specific requests are sent to the field through the respective area desks of GR. Personality requirements are incorporated into other subject and area guidelines.

The Personality Unit supplies photography for most publications concerning biographics published in the intelligence community including the NIS and Briefing Books for the White House, Department of State, and the Department of Defense. Support is also provided for briefing departmental officials who will be meeting leaders of other governments in this country or abroad. Military Attaches familiarize themselves with the personality files on their particular country before taking an assignment. The clandestine services are supported by identification of personalities; many photographs are processed for DDP operations.

S-E-C-R-E-T

3

S-E-C-R-E-T

Annex C

Source	Photos Received	Photos Accessioned
25X1	12,652	2,730
	3,502	1,078
Open Source	10,268	· 610
25X1	14,736	3,826
Graphics Coordinators	5,534	939
25X1		

S-E-C-R-E-T

4

PHOTO BRANCH

PHOTOGRAPHS RECEIVED
BY AREA

Total Photographs Received: 277,888

Annex E

PHOTO BRANCH - SERVICES

TOTAL REQUESTS - 11,550

TOTAL PHOTOS SUPPLIED - 428,548

1. SUPPORT FOR MAJOR USIB PROGRAMS

   a. <u>Guided Missile Intelligence Briefs</u>: Photographic support is
   provided ORR/D/G on intelligence targets of highest priority, for
   example, the Brief on KOSTROMA contained 8 photographs, all supplied
   by the Graphics Register.

   b. <u>ORR/AMS - 250 PROJECT</u>: Plotting of CIA photographic coverage
   continued on this project. Approximately one chart per day was
   scheduled over the past year.

   c. <u>ACIC Radar Return Mapping Program</u>: Photography continues to be
   the most important source for obtaining new or revising old informa-
   tion on radar prediction charts. Over 15,000 photographs were
   provided by GR during FY 62.

   d. <u>Target Charting</u>: Information is supplied on military installa-
   tions, industry, urban area analysis, etc., as outlined in COFA
   (Collection Operations for Attaches) and COFF (Collection Operations
   Facility Folder) prepared by the 1127th Field Activities Group, USAF.
   The Strategic Air Command target program was provided approximately
   4,000 photographs during the past year. Also GR support for the SPIR
   (FICPAC) Target Program, and urban analysis studies by the Army's
   500th ICG in Tokyo.

   e. <u>Photo Interpretation</u>: In FY 63 the Graphics Register supplied
   over 36,000 photographs to NPIC as collateral support for photo inter-
   pretation. GR also supplied prints to Navy PIC, APIC, FTD, and SAC for
   the same purposes.

   f. <u>NIS</u>: Graphics Register, with rare exception, furnished all photo-
   graphy included in the following NIS studies on all areas completed
   during the year:

        1. Key Personalities
        2. Manufacturing and Construction
        3. Health and Sanitation
        4. Religion, Education and Public Information
        5. Manpower
        6. Welfare

Annex E

7. Characteristics of People
8. Agriculture, Fisheries and Forestry
9. Political Dynamics
10. Population
11. Propaganda
12. Public Order and Safety
13. Intelligence and Security
14. Minerals and Metals
15. Structure of Government
16. Fuels and Power

2. OPERATIONS

a. Bloc Military Equipment: Typical of the requests from DDP/☐
was one for color photography on the Northern India Frontier. Several
hundred color slides on Nepal, Assam, Ladukh and the NEFA area were
assembled and a photo Branch analyst provided a photographic area
orientation on these areas.

25X1

3. TECHNICAL INTELLIGENCE

a. Soviet Missile Intelligence: As an example of this type of support
the first photographs available to CIA showing the missile and related
equipment used in the Soviet OSA and KOMAR class vessels were accession-
ed from Sovetskiy Voin. Twenty copies each were furnished to NPIC, ORR,
OSI, and the Defense Department.

4. CURRENT INTELLIGENCE

a. Principal consumers in this category are OCI, DIA, and NORAD.
Photography of specific places, subjects, and persons in the news was
provided for the OCI Weekly and the Special Report Series; this activity
has increased considerably over previous years in an effort to make the
articles more meaningful to the consumer.

5. BIOGRAPHIC INTELLIGENCE

a. High priority requests originating in the White House and the
Departments of State and Defense accounted for 91 percent of 6,896
personality photographs supplied the Biographic Register. At least
60% of the 6,896 photographs had to be produced in the GR Lab due to
the short lead time on this type of request.ı

b. The Chairman of the Atomic Energy Commission was supplied with
photographs of prominent atomic scientists for a special handbook used
on his recent trip to the USSR.

Annex E

c. 612 photographs of world political and military leaders were
forwarded to the U.S. Strike Command Headquarters for use in
briefing of the Headquarters Staff.

d. Other requests included 150 photos for use in briefings and
lectures at the Air War College and the Command and Staff College;
376 photos of key political figures for Vice President Johnson's
trip to the Near East; and 660 photos of foreign delegates to the
U.N. General Assembly for Secretary Rusk's briefing book.

THE GR PHOTO LAB

a. The Graphics Register Laboratory produced 25,462 photographs in
FY 63 as compared to 12,388 in FY 62. With the exception of two
months during this period, the lab facility was a one man operation.

b. During the year the lab processed 1,837 priority requests. Sub-
ject coverage included the Office of the Director projects, awards
presentations, ☐ report photographs, and other priority photography   **25X1**
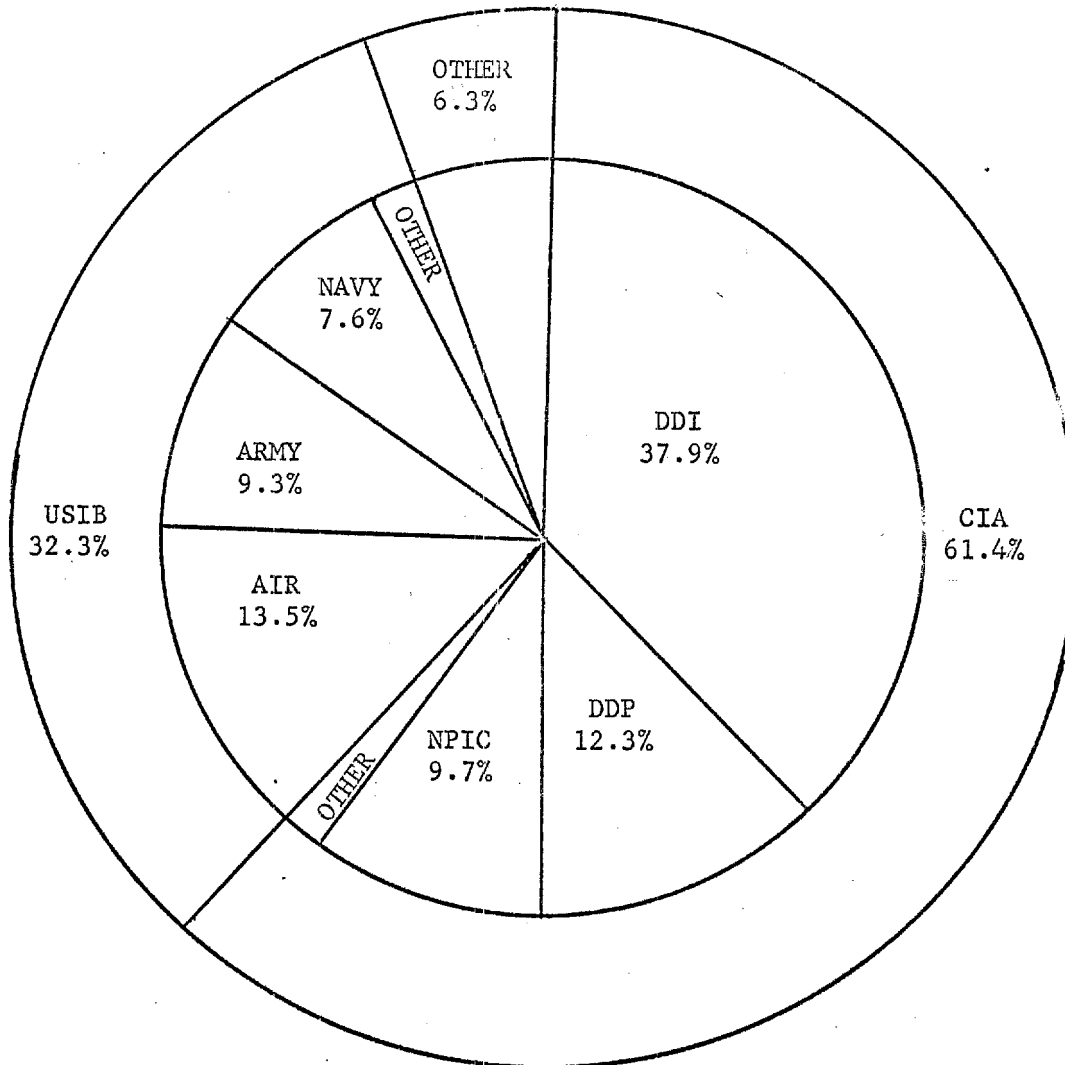which could not be processed by PSD/OL.

c. Picture-taking assignments in FY 63 totaled 95 with 40 assignments
of award presentations and 55 assignments of DCI, OS, OP, and other
offices. Such assignments ranged from 15 minutes (one award presenta-
tion) to nine weeks (brochure project).

d. Among our more unusual shooting assignments were the following:

1) Photographing the Headquarters Building, Security control points,
   and adjacent property areas from a helicopter. This project
   will be repeated in the early winter for the Office of Security.

2) Photographing medals and decorations for ☐ of the   **25X1**
   Director's Office. The photography was used in displays at the
   Smithsonian Institute and at West Point.

3) Photographing interior corridors, courts, the Library entrances
   and action scenes in Headquarters Building for a new Agency
   Recruiting Brochure.

4) Photographing damaged or defective equipment in the Headquarters
   Building area for the Office of Security and the GSA Building
   Staff.

S-E-C-R-E-T

S-E-C-R-E-T

PHOTO BRANCH
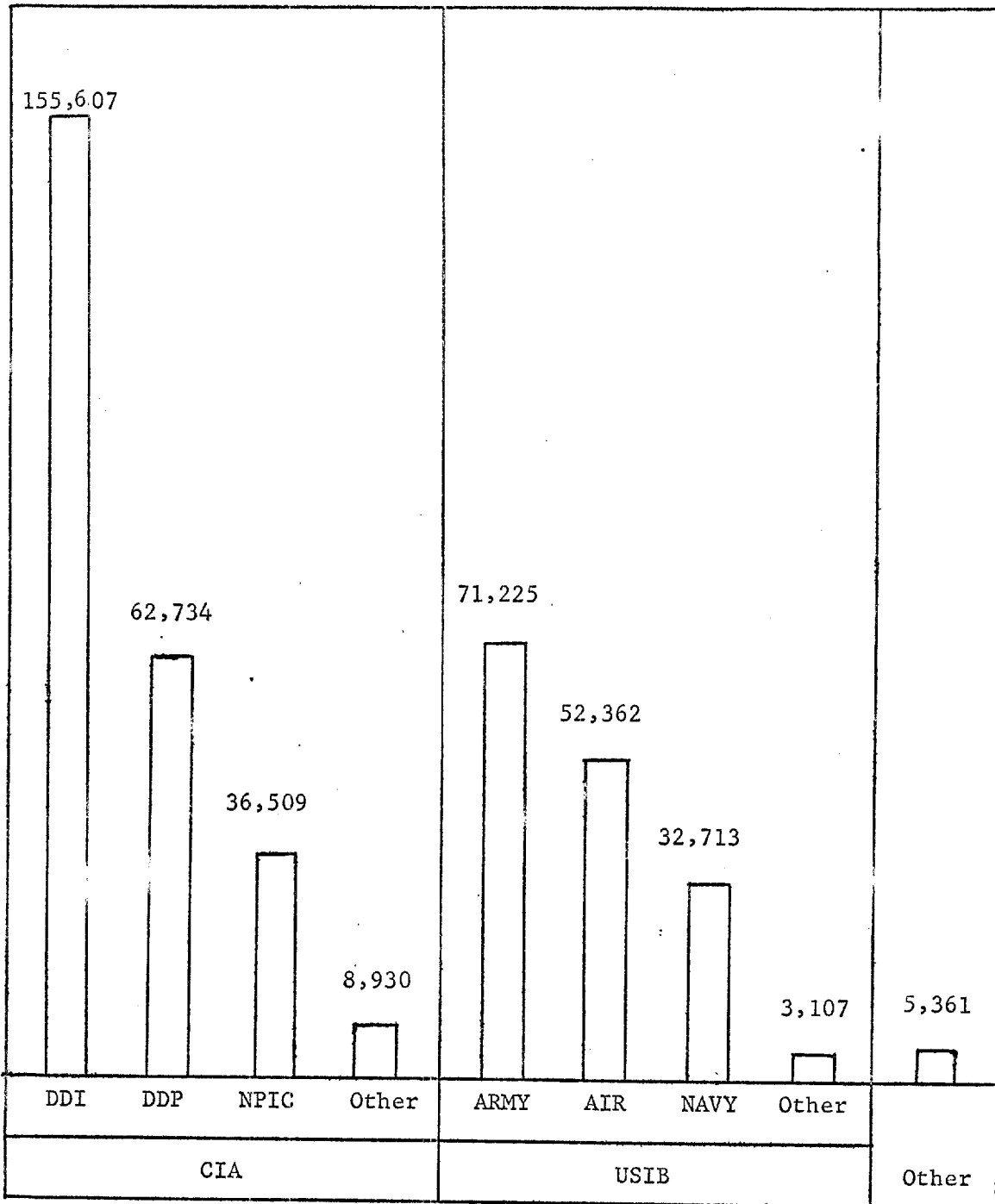REQUEST ACTIVITY
FY-63

Number of Requests

CIA   -   7089
USIB -   3730
OTHER -   731
          11550

/ 3500

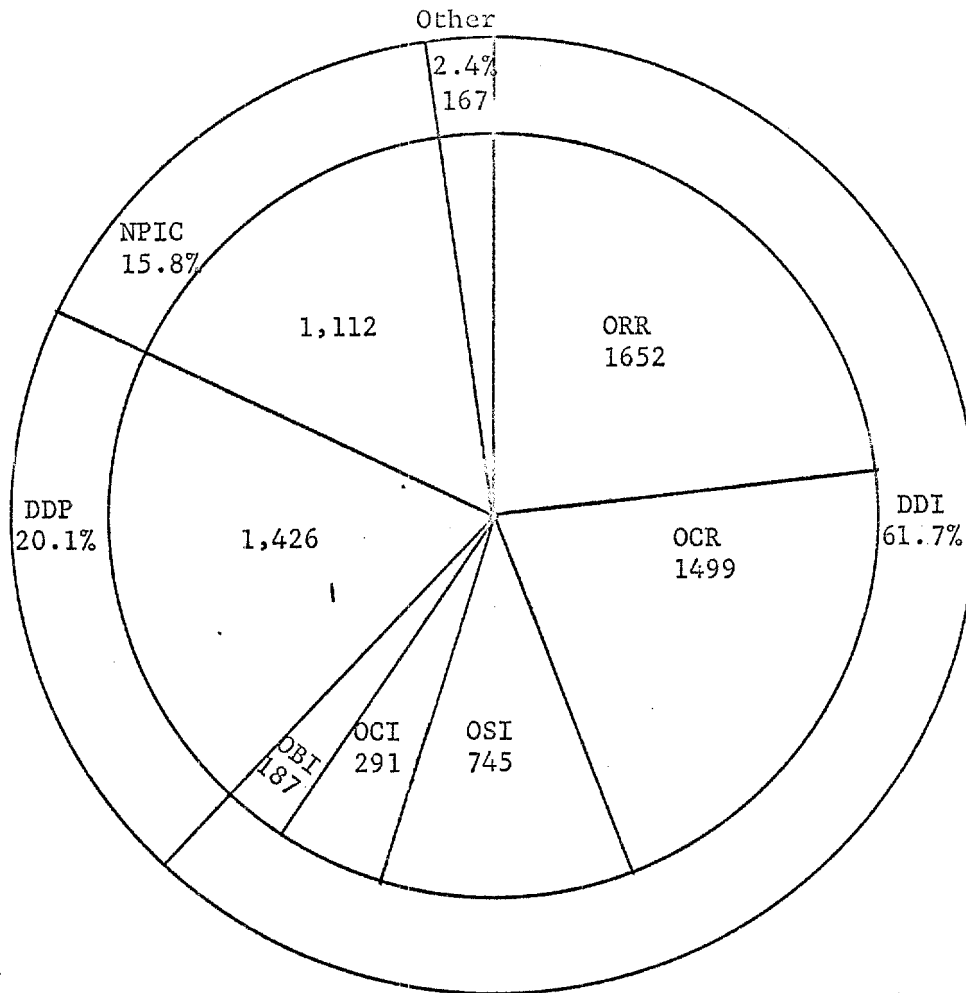S-E-C-R-E-T

PHOTO BRANCH
PHOTOGRAPHS FURNISHED

FY-63

```
  155,607
   ┌─┐
   │ │
   │ │                                        71,225
   │ │          62,734                         ┌─┐
   │ │           ┌─┐                           │ │      52,362
   │ │           │ │                           │ │       ┌─┐
   │ │           │ │          36,509           │ │       │ │      32,713
   │ │           │ │           ┌─┐             │ │       │ │       ┌─┐
   │ │           │ │           │ │             │ │       │ │       │ │
   │ │           │ │           │ │    8,930    │ │       │ │       │ │     3,107    5,361
   │ │           │ │           │ │     ┌─┐     │ │       │ │       │ │      ┌─┐      ┌─┐
───┴─┴───────────┴─┴───────────┴─┴─────┴─┴─────┴─┴───────┴─┴───────┴─┴──────┴─┴──────┴─┴──
   DDI          DDP           NPIC    Other    ARMY      AIR       NAVY    Other

               CIA                                      USIB                      Other
```

CIA	263,780	
USIB	159,407	
Other	5,361	
	428,548	

S-E-C-R-E-T

S-E-C-R-E-T

PHOTO BRANCH
REQUEST ACTIVITY
CIA OFFICES
FY 63

Other
2.4%
167

NPIC
15.8%

1,112

ORR
1652

DDP
20.1%

1,426

OCR
1499

DDI
61.7%

OBI
187

OCI
291

OSI
745

Total CIA Requests: 7,089

S-E-C-R-E-T

S-E-C-R-E-T

Annex I

PHOTO BRANCH
PHOTOGRAPHS FURNISHED
CIA OFFICES
FY-63

Total Photographs Furnished: 263,780

Annex J

FILM BRANCH - COLLECTION ACTIVITY -- BY CATEGORY

1. <u>INTELLIGENCE EXPLOITATION - Films acquired through special collection programs</u>

25X1

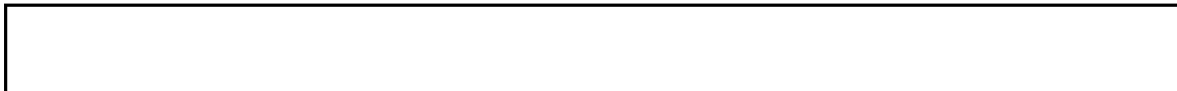|	Motion Picture Reels	Footage Count
25X1	398	310,662
	78	61,857
	40	24,375

Also 1 roll audio tape; 2 boxes phonograph records; 2 28mm Soviet projectors. The projectors were photographed in detail, and inspected and studied by Sov Mat, DDP, OSI, ORR, and OTR.

b. <u>ACSI</u> - Graphics Register receives film clips from European satellite newsreels for exploitation and retention.

Film Clips Received   77

25X1

Videotape Received   148

The January 2 Havana Parade was of primary interest. The screenings of this videotape on 3 January resulted in extracting still photographs of the military equipment displayed and within 24 hours 241 copies were disseminated to CIA and DIA offices. Of prime interest were the photos of the "Cruise" missile (Kennel).

S-E-C-R-E-T

Annex J

2. <u>TRAINING AND SUPPORT FILMS - Films acquired from the television networks, motion picture exchanges, and the military services.</u>

Motion pictures may be classified at the time of their acquisition (or their loan) as to their intended use or suitability, but during their many re-uses the users may make a far different application of them. The principal users of training and support films were OTR, which repeatedly used the same films for one or more purposes, and DDP/FE.

Films Accessioned	140
Films Borrowed	143
Films Previewed	283

25X1

A film analyst and the film editor prepared a revised film of an expedition to Tibet for DDP[   ] Included in this project was footage of recently prepared maps and a commentary.

3. <u>TRADECRAFT - Films acquired from the commerical film companies and the television networks.</u>

The term tradecraft refers to the fundamental techniques and methods, such as espionage, counter-espionage, sabotage, and surveillance, which are employed in clandestine agent operations. In this category the major requesters are OTR and all areas of the DDP. Major sources are the commercial film companies and the TV networks.

Films Accessioned	62
Films Borrowed	37
Films Previewed	99

A film, initially acquired for intelligence exploitation purposes but with direct tradecraft application, was "Along the Black Path." The film purports to reveal U.S. efforts to penetrate the Soviet Intelligence System. Film analysts and technicians translated, narrated and tape-recorded the sound track into English. Duplicate copies of the film and the English sound tape were prepared for loan to DIA, AFCIN, and other requesters.

4. <u>COMMERCIAL FEATURE FILMS</u>

Feature length motion picture films procured primarily for DDP for morale and training of indigenous personnel.

S-E-C-R-E-T

2

S-E-C-R-E-T

Annex J

Films Accessioned	59
Films Borrowed	52
Films Previewed	111

5. <u>TRAINING FILMS - GENERAL - Films acquired from national educational groups, television networks, private manufacturers, the military services, and small commercial distributors.</u>

    a. Academic, educational films

    b. Professional subject films

    c. "How-to-do-it" films

    d. Films on equipment, materials, machines

Major requesters are OTR, Medical Staff, and other special staffs.

Films Accessioned	99
Films Borrowed	191
Films Previewed	290

S-E-C-R-E-T

3

Annex K

FILM BRANCH - SERVICES

1.
Total Requests	5,386
Films Procured	1,819
Films Loaned	4,099
Films Screened	1,696
Technical Assistance	63

2. Film Presentation Notices: Films shown under this program are primarily those for intelligence exploitation purposes and they are predominantly USSR and Satellites newsreels and videotapes of the Havana newscasts and special events.

	Motion Picture	Videotape
Notices Disseminated	39	38
Films Shown	121	69
Persons Attending	482	217

3. Editing Service: The services of the film editor are available to CIA components only. Included in his assignments were such items as editing a special training film for DDP/SR, selecting sequences of intelligence interest from newsreels and syncronizing the sound track, and adding English tracks in the form of laminations, tape, or optical track. One assignment took six weeks to complete. This involved editing and preparing a new magnetic track and synchronizing the final product.
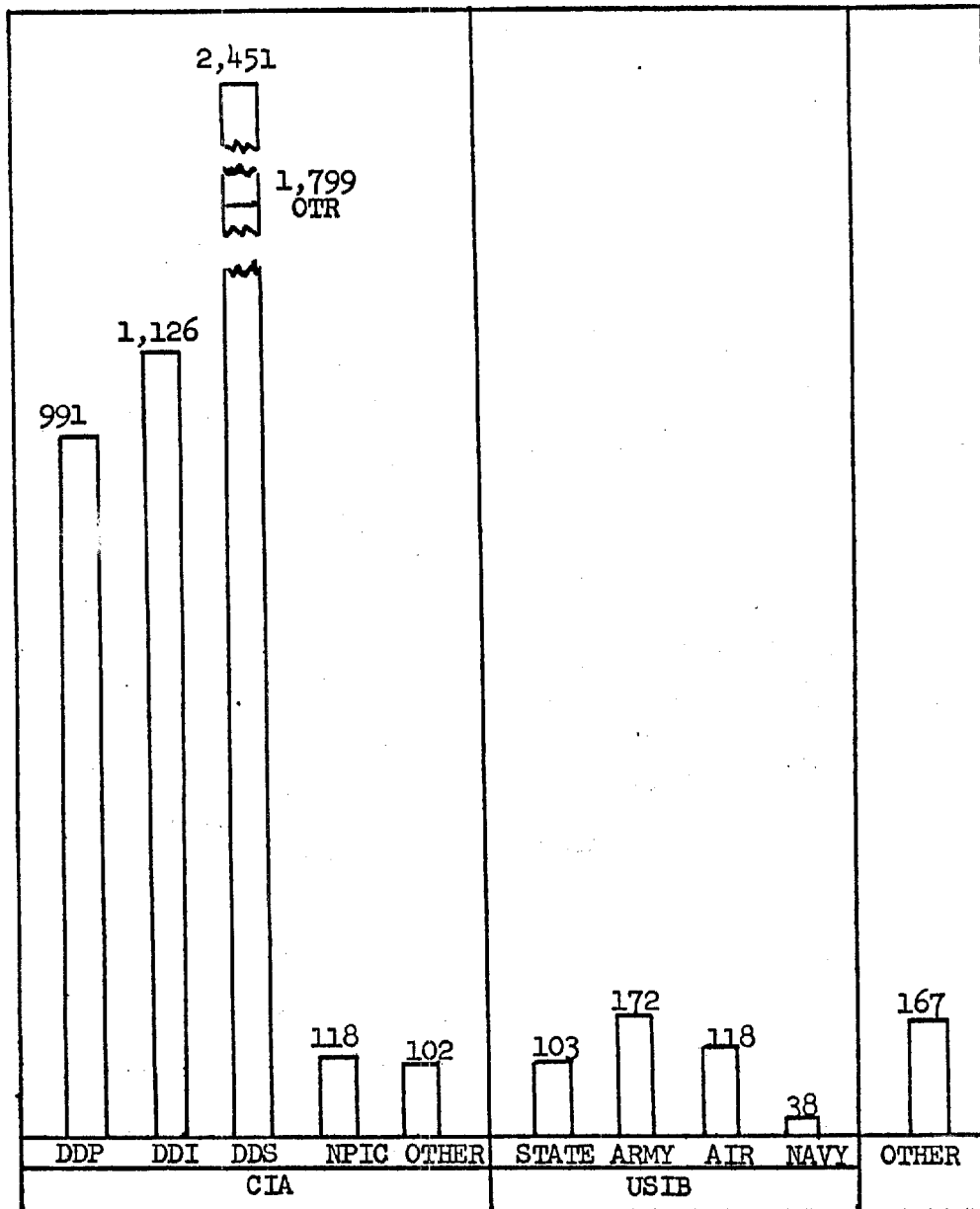
Films Screened	25
Films Edited	6
Films Assembled	16
Sound track laminations & recordings	3
Film Reproduction	255,039 feet

FILM BRANCH
REQUEST ACTIVITY
FY 1963

	DDP	DDI	DDS	NPIC	OTHER	STATE	ARMY	AIR	NAVY	OTHER
			2,451 1,799 OTR							
	991	1,126		118	102	103	172	118	38	167
	CIA					USIB				

CIA	4,788
USIB	431
OTHER	167
	5,386